



8.
Almolonga Women,
oil on canvas,
72 x 48



9.
Solola Man,
oil on canvas,
60 x 30



10.
*San Antonio
Aguascalientes
Woman,*
oil on canvas,
60 x 30



11.
Woman Near Antigua
oil on canvas,
60 x 30

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11. This woman carrying both fruit and flowers is not in completely traditional dress. Her *huitzil* and *corte* are from different villages. She wears both an apron and skirt that are "Jaspe" cloth (Ikat woven with tie-dyed thread).

12. This painting shows in particular detail the traditional pattern of the Zunil skirt. The *tocoyal* (head ribbon) is shown and how it is twined in the hair. Her *perraje* (shawl) is used to carry her baby, while her companion effortlessly balances calla lilies on her head.

13. These four women in traditional dress walk with a boy in totally western clothes. The women are slightly westernized, as can be seen in their shoes and hairstyles. Solola is a village more frequented by tourists and represents the moving away from the traditional costume, especially among the males.

14. A group of women in full traditional dress kneel in the cemetery on the day of All Souls, listening to a priest say mass. At the same time, others in their group fly traditional kites in communication with the departed ones.